

# POPULAR MUSIC

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## VOCAL.

Angie Dean.....	arranged by Chas. Henlein.	35	Light House by the Sea. Alto.....	arranged by Chas. Henlein.	50
Angel Baby's Face.....	" C. A. S.,	25	Little Fishermaden.....	" "	40
Bird of the Forest.....	" C. Stuckie,	25	Neath the Starlit Sky.....	" "	35
Creep into Bed, My Baby.....	" Chas. Henlein,	35	Old Church Bells are Silent.....	" C. S. A.,	25
The Cabin with the Roses at the Door.....	" "	35	The Prettiest Little Song of All.....	" "	25
Curl From Baby's Head.....	" "	50	Peace of Home. Germ. and Eng. Words.....	" C. Stuckie,	35
Dark Blue Eyes.....	" Wm. Foden,	25	Prayer. Ger. and Eng. Words.....	" "	35
Do Not Forget Me.....	" "	15	There's no One Like Mother to Me.....	" C. A. S.,	25
I Love Him for His Money.....	" C. Stuckie,	25	Under the Acorn Tree.....	" Chas. Henlein,	40
I Long for Home. Ger. and Eng. Words.....	" "	35	When Nelly was Raking the Hay.....	" "	40
Light House by the Sea. Soprano.....	" Wm. Foden,	30			

## INSTRUMENTAL.

Admiration Waltz.....	by Wm. Foden,	40	Julia Bell Polka.....	by E. E. Fogg,	25
Autumn Scenes.....	by Hugo Bartcher,	35	La Viee. Concert Waltz.....	by D. W. Pitts,	50
Beautiful Moonlight. Duet.....	by Wm. Foden,	25	Landler and Visions of Twilight. Solo or Duet.....	by C. A. S.,	25
Brie-a-Brag Waltz.....	" "	35	Lottie Waltzes.....	by E. E. Fogg,	25
Brass Band March.....	by D. W. Pitts,	25	Monogram Schottische.....	by Wm. Foden,	25
By Request Waltz.....	by E. E. Fogg,	25	Progression March.....	" "	35
Diamond Clog and Flower Girl Schottische.....	by W. Foden,	25	Queen of the Valley Waltz.....	by E. E. Fogg,	35
Fogg's Favorite Waltz.....	by E. E. Fogg,	35	Remember Me Schottische.....	" "	25
Four Beautiful Landlers.....	by C. Stuckie,	25	Reminiscences of Home. Solo or Duet.....	by Hugo Bartcher,	35
Friendship March. Trio, 3 Guitars.....	" "	35	To the Queen's Taste. Concert Waltz.....	by " "	60
" " Duet, 2 "	" "	25	Weantwangs March. Solo.....	by E. E. Fogg,	25
" " Solo.....	" "	15	" " Duet.....	" "	50
Gobbie Duet from Mascot Duet.....	by Wm. Foden,	25	When Nelly was Raking the Hay. Waltz, arranged by Arling Schaeffer.	75	
In the Starlight. Duet.....	" "	25	Zig-Zag Galop.....	by E. Fogg,	25
Jewel Waltz.....	by E. E. Fogg,	25	Modulating Polka.....	F. P. Carter,	25
Gyossy Maiden Waltz.....	by H. Schnicke,	25			
Return of the Conquerors, March.....					

CINCINNATI:

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To Henry Verhoeven, Esq.

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## PROGRESSION MARCH.

FOR GUITAR.

*By WILL. FODEN.*

The music is composed for guitar and features five staves of musical notation. The first staff begins with a dynamic of *ff*. Fingerings are indicated above the notes: *Pos. vii*, *vi*, *vii*, *ix*, *vii*, *v*, *ii*, *iv*, *ii*. The second staff starts with *Pos. I*, followed by *vii* and *ii*. The third staff starts with *Pos. I*, followed by *ii* and *iv*. The fourth staff begins with a dynamic of *ff*, followed by *1.*, *2.*, *vii*, *v*, *iv*, *ii*, *vii*, *v*, *i*. The fifth staff starts with *Pos. i*, followed by *ii* and *iii*.

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Pos. vii

*ff*

Pos. i

*ff*

Pos. i

*ff*

Pos. i

*ff*



Pos. ix..... vii..... iv..... viii..... iv..... ii.....

Pos. I..... 1..... 2..... ii..... i.....

*ff Bass Solo.*

Pos. I..... ii.....

*cresc.*

Pos. ii..... iii..... i..... ii..... v..... i.....

1..... 2.....